Audio Review in Sightline

Overcome audio discover challenges with a complete solution to process, search, review, and produce

- Intuitively process, search, and review audio, fully supported by experienced Project Managers
- Phonetically-search words or phrases of interest, locating exact moments spoken in audio
- Interactively and visually explore and investigate audio streams
- Reduce your review expense with powerful culling tools

By the Numbers

5,400+

EmployeesWorldwide

100+

Dedicated Software and Database Engineering and QA Team for Patented and Patent-pending Solutions Development

12K+

Matters Currently Hosted Globally

31+

Languages Covered in Review Projects Globally

70+

Regions with Consilio Presence **Spanning** 11 Countries

3,000+
Active Review
Professionals

Today, more than ever, financial institutions create and preserve massive amounts of audio data from trade floor recordings, stored voicemails and other sources. With this data discoverable in litigation and regulatory investigations, significant challenges arise for corporations and their external counsel due to the sheer size and proprietary formatting of audio files. Audio Review in Sightline is designed to meet these challenges, based on years of supporting some of the largest global financial and banking institutions and their external counsel.

Accelerate Reviews & Lower Costs

Sightline incorporates innovations focused on helping case teams review efficiently and lower audio review costs.

Increase Reviewer Efficiency

With Sightline's enhanced online streaming audio player, reviewers see the visual waveform representation of the audio file, allowing them to jump directly to the sections where speech can be found. Additionally, reviewers can speed up the playback and skip forward 10 seconds in one click during slow portions.

Avoid the Review of Silent Sections of Audio

Improve reviewer productivity with our innovative audio trimming technology that removes non-talk segments of the collected recording.

Accelerates reviews and lowers costs without sacrificing accuracy and quality

Simplifies the complexity common in audio reviews from beginning to end

Provides unmatched expertise in managing global, multilingual audio matters

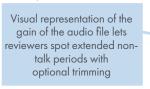
Optimize Workflows

Dramatically cut the cost of review through phonetic searching and review of potentially relevant audio files based on the presence of phonetic search hits.

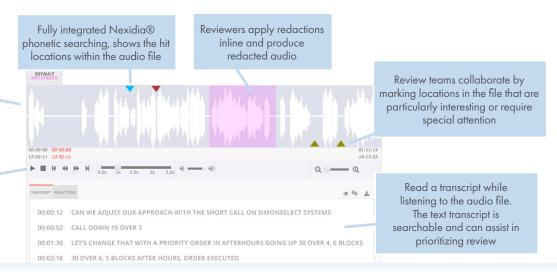


Transcend Text with Efficient Audio Review

Skip to phonetic hits or spot extended non-talk periods in audio. Add remarks or embed redactions. Sightline integrates Enhanced Audio Review directly into the review experience.



Play, pause, skip forward or back 10 seconds, skip to next or previous phonetic hit location



Global Audio Review Experts Ready to Assist

To support Sightline Audio Review projects, we maintain enterprise-class data centers in key financial markets and fully understand data privacy challenges and cross-jurisdictional complexities of global reviews. Our expertise includes:

- Experienced Project Managers. Our certified team is an extension of your team and is highly
 experienced in supporting audio review workflows. Project managers consult clients on how best to
 approach audio reviews and get the best results from technology, in addition to making sure reviews
 stay on track.
- Global Reach, Fast Response. Our Enhanced Audio Review solution is pre-integrated and fully deployed into our data centers, which have already passed the most stringent security audits of the largest global banks. As a result, we can respond quickly to the eDiscovery needs of financial institutions around the world.

CASE STUDY:

One of the Largest Global Banks

turned to Consilio when it needed an eDiscovery provider capable of managing an audio review project with a 33-terabyte corpus that contained significant portions of non-talk segments within Speakerbus audio files. This client required a provider that could increase reviewer efficiency, support a 300-person concurrent review team and expedite the project.

With our innovative technology, we identified and trimmed 18 aggregate years of empty non-talk time from the collection. We also developed numerous enhancements, including the ability to download trimmed audio files and speed up playback to improve reviewer efficiency.